



P-ART AGENCY AND PEOPLE

AVIFF

ART FILM FESTIVAL 2016 **OFFICIAL SELECTION** Cannes, France

4 days on May, AVIFF “Art Film Festival” presents in Cannes for its first showing in France, a new selection of **Artists’ Films** during the Film Festival of Cannes.

RULES § CONDITIONS

Please read and sign the following conditions before filling in the registration form.

PRE-SELECTION

1. Registration for AVIFF: 20€ / film

2. Artists are welcome to submit more than one work.

Only creative works will be considered.

Only works never previously presented in France will be accepted.

3. In order to achieve a preset, the video will be sent online to the organizer on an internet platform which will be linked on the page AVIFF Programme 2016

Each sending must be labelled with the following information:

Title, director’s full name, running time, B&W or colour, soundtrack, subtitles.

If possible the video will have a French subtitle version

Post mailings will not be considered, unless otherwise agreed and subject to conditions.

4. Each work will be attached to one entry per shared folder with the following files, written in French and English where necessary:

- The registration form completed in block capitals, and marked by hand “read and approved” above the signature
- A summary of the artist’s career
- A brief curriculum vitae along with a full list of works, awards and exhibitions

SELECTION

5. The selection of works sent is made by vote of the selection committee of the AVIFF composed of five independent members, including a chairman. This committee is renewed each year and is also AVIFF jury for the Price Aviff Art Film Festival.

The final selection will be published online on **mid-February 2016**

SCREENINGS § SUBMISSION OF MEDIA AFTER NOTICE OF SELECTION

When the selection of a film has been confirmed, artists, or their agent, should send, within 10 days at the latest following the announcement of his selection:

- a DVD and a certificate of authenticity handwritten by normal post for the AVIFF collection at the company Art & Shine



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- a downloaded link for the file, formats HD, of his work and a trailer of 1mn of his work for the promotion and communication of AVIFF.

The Artist will also provide a Still photo of his work Jpeg 300 dpi and numeric copy of the certificate of authenticity

6. The screenings will be on screen (s)

Projections during 4 days 14.00-18.00

The entrance is by invitation only

RELEASE / DOCUMENTATION / EDITION / RIGHTS and OBLIGATIONS

8. Artists agree to waive their right to royalties for the duration of the festival.

Excerpts of selected videos may be used for any promotional purposes (catalogue, programme, invitation, written press, internet, TV).

9. All selected works may be used for promotional purposes in cultural events in France or abroad. The works will not be used for commercial purposes.

10. All selected works may be used for promotional purposes in festivals and events in France and abroad.

The organizer reserves the right to edit:

-An AVIFF catalogue. Each page will feature an artist, an overview of his/her background, a brief CV, a summary of each work and an image of each submitted video.

-A numbered, limited issue DVD case collector, with all or part of the works selected by AVIFF. This Collector's edition, limited to 100 numbered copies, will be offered for promotional purpose.

11. All selected work will enter the permanent collection of the AVIFF.

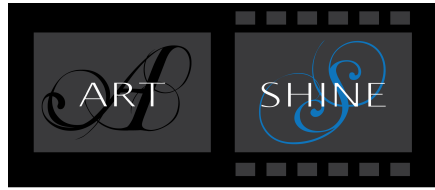
12. Any work sold during & after the AVIFF will result in a return of 33% of the sale for the benefit of the organizer Art § Shine sarl.

A 12- month follow- law is accepted by the artist or their representative, who agree to report any relevant sale to the organizer within 15 days

13. In case of sale of the work done by the organizer Art & Shine, direct sales, auction or other sale, the company will retain 25% commission on the selling price of the work and whatever the date of such sale

14. All rights on videos remain the property of the author. The author asserts, in its sole and complete the full right of use of the materials that make up the work: images, sounds, and videos. The author engages his sole liability for any violation of copyright laws

15. The artist deed of gift to AVIFF collection the original copy of his/her work(s) selected, and its DVD. The deed of gift not behind in any way a transfer of right, but certify exclusively the willingness of the author to donate a copy of his/her works to the AVIFF.



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16. AVIFF participates in the WallMuse project that protects artworks to share them as virtual exhibitions. Subscription revenues to public spaces (transport, hospitality...) and subscriptions to the public at large (home interiors), will be shared 50% between AVIFF and the author who agrees or not this clause. This acceptance or rejection must be made explicitly by email to the organizer when the author puts his work in screening to enter in the official selection AVIFF. The broadcast statistics and income will be provided to the author by WallMuse. The author receives quarterly half of 50% (25%) on the basis of the number of broadcast units / total number of units

Redistribution per quarter = 25% counted videos (a unit for all 3 seconds broadcasted, complete or not) / Total number of units

THE SIGNING OF THE REGISTRATION FORM IS TO BE TAKEN AS THE UNRESERVED ACCEPTANCE OF THE ENTIRE CONTENTS OF THESE RULES § CONDITIONS BY THE SIGNATORY

Signature and stamp of the artist

Legal signature preceded by the handwritten words:

"Read and approved, in good agreement"

TO THE REGISTRATION FORM

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